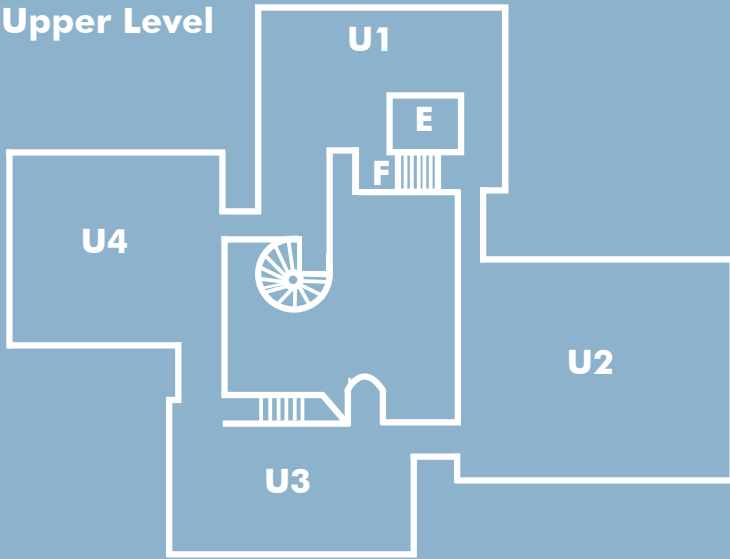




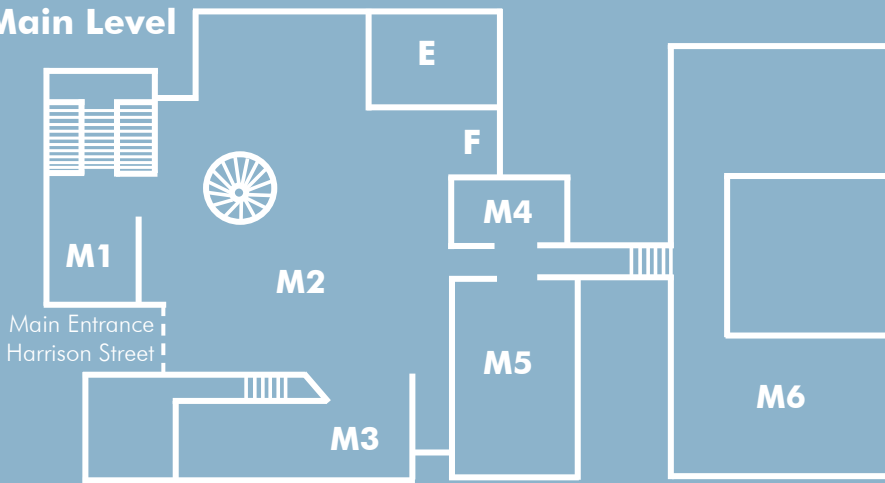
VISITORS' GUIDE

Upper Level



- U1 Coyne Gallery
- U2 Memorial Gallery
- U3 Falcone Gallery
- U4 Williams Gallery

Main Level

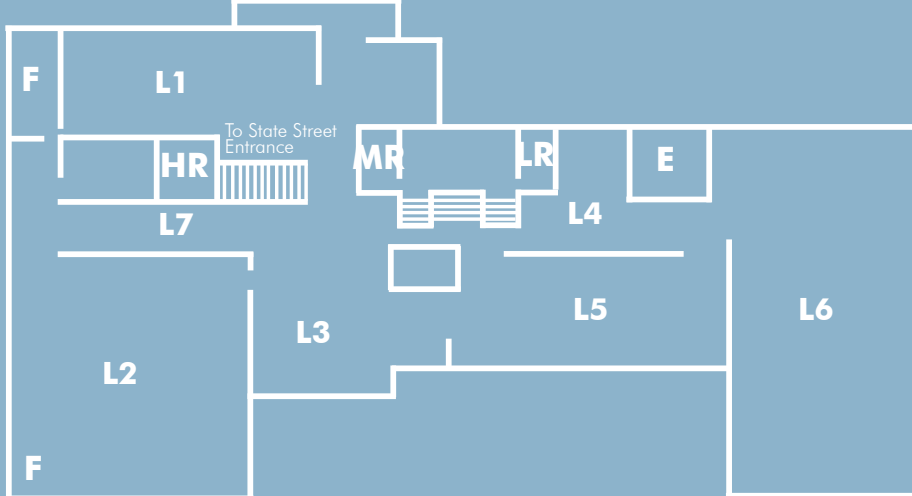


- M1 Beadel Decorative Arts Center
- M2 Rosamond Gifford Sculpture Court
- M3 Museum Shop
- M4 Cloud Wampler Gallery
- M5 Robineau Memorial Gallery
- M6 Members' Council Gallery

- L1 Syracuse China Center for the Study of Ceramics
- L2 Hosmer Auditorium
- L3 Green Room
- L4 International Contemporary Ceramics
- L5 Art Zone
- L6 Administrative Offices
- L7 Hancock Gallery

- MR Mens Restroom
- LR Ladies Restroom
- HR Handicap Restroom
- E Elevator
- F Fire Exit

Lower Level



401 Harrison Street
 Syracuse, NY 13202
 (315) 474 6064
 www.everson.org

Admission

Free with a suggested donation of \$5 per person

Hours

Tuesday-Friday & Sunday:
 Noon-5.00pm
 Saturday: 10.00am-5.00pm



EVERSON MUSEUM OF ART

NOW ON VIEW

Post Secret

May 16 - July 12, 2009

Robineau, Cloud Wampler and Members' Council Galleries, Main Level

Sitting Still for Art & Empathy

May 16 - July 12, 2009

Green Room, Lower Level

Please note - The Second Level Galleries are closed in preparation for *Turner to Cézanne: Masterpieces from the Davies Collection, National Museum Wales*, opening October 9, 2009.

Museum Policies

- Food and beverage are not permitted inside the galleries.
- For the safety of the art & visitors, nothing may be carried on your back.
- Items that cannot be carried reasonably and safely must be stored in our lockers. For your convenience, we provide free tokens for the lockers that can be retrieved at either the Museum Shop or Welcome Desk.
- Children may not be carried on the shoulders of another person or in a backpack child carrier. Strollers are permitted inside the galleries.
- The Museum permits photography and videotaping of the permanent collection with permission from the Museum; loaned exhibitions may not be photographed or videotaped.
- Please see the receptionist in the administrative offices for permission to photograph the permanent collection. Do not approach any artwork closer than 24" or in any other way that will endanger it when photographing.
- No electronic flashes or tripods may be used in the Museum.