



ABOUT THE ARTIST

Angela Fraleigh was born in 1976 in Beaufort, SC and grew up in Salt Point, NY. Her most recent work reimagines the stories of female characters from Old Master paintings. By covering the human figure with abstract elements such as brushstrokes, bold color pours, and gold leaf, she creates new environments, helping restore power to the female figures in her paintings, in which they become the main characters of their own stories.

ROLE MODELS

Women's Suffrage is the right of women to vote and to hold an elected office. In the US women were not allowed to vote until 1920.

Angela Fraleigh's paintings often show women as strong characters who are in charge of their own stories. Below are some key women in history who lived right here in Central New York! Fraleigh's work is inspired by these very women.

Hester Jeffrey

Hester was very active in the women's movement and was a leader in the African American community in Rochester, NY. She created several clubs for African American women in the late 1800s.



Adelaide Alsop Robineau

Adelaide was a well-known potter and one of the few women ceramists of her day that worked from clay to finish. She was a Professor at Syracuse University and is well known for her *Scarab Vase* in the Everson's collection.



Matilda Joslyn Gage

Matilda was born in Cicero, NY. She was an author and very involved in the women's suffrage movement.

Today we have our first female democratic nominee for President in the history of our country! Can you name some influential female leaders of today?

Think of a female role model in your own life. Who is she? What makes her inspiring? Can you think of some words to describe her? Write them below or draw a picture of her.

LET'S EXPLORE PORTRAITS!

Portraits are images of a person or group of people.

Do you notice that many of the portraits in Angela's exhibition are seen from behind, while most portraits generally show the face? Why do you think the artist chose to show the back of heads?

Our story was a ghostly one, 2015 (left)
What can you tell about this woman by looking at the painting?

Can you tell what mood she is in? Why?

Why might the artist choose to show part of her face?



Angela Fraleigh
Our story was a ghostly one, 2015
Oil on canvas, 24x18"
Courtesy of the artist

though they crowded between, and usurped the kiss of my mouth, their breath was your gift, their beauty, your life, 2014 (right)

What do you think is going on in this painting?

What do you think is the setting of this painting?



Angela Fraleigh
though they crowded between, and usurped the kiss of my mouth, their breath was your gift, their beauty, your life, 2014
Oil and synthetic resin on linen, 72x84"
Collection of Amy Blumrosen and Shari Heyer

What is glazing and how does it work?

Angela Fraleigh incorporates colorful glazes into her paintings. A glaze is a transparent (see through) layer of paint that is applied over a thicker, opaque (non see through) layer. Light travels through the glaze making the painting look like it glows.

Fraleigh's paintings reproduces the crystalline surfaces of Adelaide Robineau's ceramic glazes (pictured here). Fraleigh lays her canvas on the floor and pours paint over the surface of the canvas to create abstract shapes. Look around and see if you can find paintings using glazes!



Adelaide Alsop Robineau
Bowl (Detail), 1905
Porcelain
Museum purchase



EVERSON MUSEUM OF ART



Angela Fraleigh
Our story was a ghostly one, 2015
Oil on canvas, 24x18"
Courtesy of the artist

Related Programs

YOUTH CLASSES

Mix it Up! Youth Art Classes (Ages 4-12)

10:30am–12:30pm
Fall Session I Oct. 1, 8, 15, 22 / Fall Session II Oct. 29, Nov. 5, 12, 19

Experience different types of media in these 4-week sessions including painting, printing, drawing, clay and more. Visit the galleries to see works from our collection and special exhibitions. Space is limited. To register, contact Qiana Williams, qwilliams@everson.org or (315) 474 6064 x303 or visit everson.org.

FAMILY PROGRAMS

Family Tours

Oct. 1 / Nov. 5 / 2:00pm / Free with Museum admission
For families with children ages 5-12

Check out what's new in the galleries and engage in lively conversation about what you see.

Between Tongue and Teeth is sponsored by Michael P. and Nicole Falcone, with support from Aminy Audi, Susan A. Estabrook, Gary and Bonnie Grossman, and Clifford and Roberta Malzman. The catalog for *Between Tongue and Teeth* was sponsored by Cecily E. Horton. Additional support is provided by Lucia B. Whisenand, Ellen and David Hardy, Elinor Spring-Mills and Darvin Varon, Jessica and Pat Danial, Margaret Smyth, and Barbara Ferro, in partnership with Carol S. Decker, Grace and Michael Flusche, Sandra Hurd and Joel Potash, Sandra and Eugene Kaplan, Dorothy and Harvey Pearl, and Maryann Zeppetello.

FREE Family Day! Halloween Happenings

Oct. 22 / Noon–5:00pm / Enjoy Halloween-themed activities all day long. Art making, treats, movies and more!

Art Making / Noon–3:00pm / Join in art making inspired by special exhibitions. Create a print using gold and colorful paints. Build a creative model boat. Dig into clay.

Mini Pumpkin Painting / 1:00–3:00pm / \$3 per pumpkin

Family Film *Monsters Inc.* / 3:00pm / Hosmer Auditorium

TOURS & TALKS

Gallery Walk: Meet the Artist Angela Fraleigh

Oct. 13, 6:30pm, Free with Museum admission

Lecture: Centering Black Women: Race in the Women's Suffrage

Movement / Oct. 27 / 6:30pm / Hosmer Auditorium / This program, which is free and open to the public, is made possible through the support of the New York Council for the Humanities Public Scholars program.

FREE Third Thursday Tours

Oct. 20, Nov. 17 / 6:00pm

Family Guide

ANGELA FRALEIGH: BETWEEN TONGUE AND TEETH
September 24 - December 31, 2016