

A person wearing a red hooded jacket is looking down at a glowing blue projection on a dark surface. The projection appears to be a video or digital artwork. The person's face is partially visible in profile, looking towards the bottom right of the frame. The background is dark, and the overall scene is dimly lit, with the primary light source being the blue projection.

Educator Resource Guide:

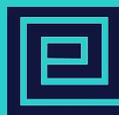
Suné Woods: When a Heart Scatter, Scatter, Scatter

September 16 – December 31, 2017

**Compiled by the
Education Department**

Image:

Suné Woods, *Falling to get here*, 2017, single channel video, dimensions variable, (TRT 9:39)



AN INTRODUCTION

Living and working in Los Angeles, Suné Woods' work takes the form of multi-channel video installations, photographs, and collage. Presenting intimate vignettes of couples or solitary actions of individuals, *When a heart scatter, scatter, scatter* is a vulnerable exploration of desire, forgiveness, and resilience.

ABOUT THIS GUIDE

This educator resource guide was designed by the education department for use in conjunction with field trips to *Suné Woods: When a Heart Scatter, Scatter, Scatter*, or for use as a stand alone classroom resource. The materials included here contain curriculum connections and can be adapted for use at any grade level.

EDUCATION DEPARTMENT

Curator of Education
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EVERSON MUSEUM OF ART

Artist Biography

Suné Woods

Through the various mediums through which she works, Woods examines absences and vulnerabilities within cultural and social histories. She uses microsomal sites such as family to understand larger sociological phenomenon, imperialist mechanisms, and formations of knowledge. She is interested in how language is emoted, guarded, and translated through the absence or presence of a physical body.

Woods has participated in residencies at Headlands Center of the Arts, Vermont Studio Center, The Center for Photography at Woodstock, and Light Work in Syracuse. She is a recipient of the Visions from the New California initiative, The John Gutmann Fellowship Award, and The Baum Award for an Emerging American Photographer.



Image of Suné Woods, courtesy the artist.

Themes Explored

Intimacy
Desire
Relationships
Longing
Absence/presence
Environment
Toxicity
Ecology
Interconnectivity
Articulations of power
Uses of the erotic, sensuality
Belief systems
Vulnerability
Modalities of well being

Key Terms

Multi-channel video installations: a single work of video art that consists of multiple conduits for viewing, such as more than one screen or projection

Video Art: the combination of moving images and sound for the purposes of art; video art does not adhere to the standards of film and television

Video Installation: the use of video art and sound to transform a space



Image:
Suné Woods, *Falling to get here*, 2017, single channel video, dimensions variable, (TRT 9:39)

On View at the Everson

A Feeling Like Chaos (2015):

A Feeling Like Chaos is a two-channel video installation attempting to make sense of a continuum of disaster, toxicity, fear, and political systems that sanction violence towards its citizens. The characters in the work take on roles such as conjurer, guerilla, healer, or wandering sage. In this work, Woods investigates tangible interactions between people and how one maintains intimacy during turbulent social climates.

Author Greg Tate writes that the video, *A Feeling Like Chaos* emerges from the recent period in Woods' work in which she addresses a "loss of faith in the empathetic and environmentally connective limits of the biologically human" particularly in regards to humanity's use of technology as both a tool and a weapon. Tate refers to the setting in this video as a "return to The Garden" and an "apocalyptic pastoral scene."

Falling to get here (2017):

In this video piece, Woods investigates intimacy, vulnerability, and desire. The artist also explores how sound and images go together and, alternatively, do not go together. Woods worked with award-winning writer **Fred Moten** to create text that accompanies the video. In some moments the text seems in sync with the images; in other instances, it seems unrelated. The following passages are spoken in the piece:

nobody hold no water
can't nobody hold
wait on the water
when it wanna go
no water when it
can't nobody hold back no water when it wanna go
hold back no water
can't hold no water
water when it wanna
wade in the water
i'm in trouble
you still thirsty
Why we can't wait.
Why can't we wait?
I don't want to wait.
What you waitin' on?
Wait on me.
Who you waitin' on?
Why can't you wait for me?
Couldn't you wait just a little while?
Can you wait for me?
Why can't I wait?
Wait for me.
I'm tired of waiting.
Can't you wait on me?
Why can't you wait on me?
I can't wait no more.
You couldn't wait?
I can't wait.

Incorporating this exhibition into your classroom

Pre-visit discussion:

Suné Woods is an artist whose work confronts many different topics. Ask your class to consider the following questions:

How do we use language?

How do we communicate visually?

Where in our daily lives do we see visual images?

Concepts to Discuss During Your Visit:

What medium, or material, does Woods use to create her artwork?

How is this medium different from painting, drawing, and sculpture?

How does this material relate to our everyday lives?

How can an issue or story be expressed using only visual imagery?

How does sound change a story?

Art-making activity inspired by the exhibition:

In Woods' piece *Falling to get here* (2017), the artist experiments with voice over and how it relates to visual images. Have students create an artwork that contains a narrative and write a poem that tells the story. Then, ask students to write a poem about a classmate's artwork. Finally, present each student's work with a reading of their poem and their classmate's poem. How does text change their view of the image? How do text and images tell different stories?

To connect the project with English Language Arts or Social Studies, students could create a narrative based on a fictional story or historical event.

**Educators, please note that this video piece contains instances of adult language.*

New York State Standards

Visual Arts

Standard 1: Creating, Performing, and Participating in the Arts

Standard 2: Knowing and Using Arts Materials and Resources

Standard 3: Responding to and Analyzing Works of Art

English Language Arts

Standard 1: Language for Information and Understanding

Standard 2: Language for Literary Response and Expression

Standard 3: Language for Critical Analysis and Evaluation

Social Studies

Standard 1: History of the United States and New York or Standard 2: World History

Additional Resources

<http://www.sunewoods.com/>

<http://www.flaunt.com/content/art/duende-artist-sune-woods>

<http://thebaumfoundation.org/sune-woods-2016>

<http://www.futuretongue.com/sunewoods/>

<http://www.cpw.org/artist/sune-woods/>

Related Programs

SCHOOL TOURS

Hour-long docent-led tours are available Tuesday through Friday, 10:00am–Noon for K-12 schools for \$50 per classroom as of September 1st. Please schedule at least three weeks in advance. For more information on scheduling a group tour with an Everson docent, please contact Qiana Williams, qwilliams@everson.org or (315) 474-6064 x303.

EVERSON OUTREACH PROGRAM

The Everson Outreach program strengthens the presence of the Everson in the community and increases access to the visual arts for those that may otherwise be unable to visit the Museum. To find out more or to schedule an Outreach program at your facility, please contact us at (315) 474 6064 or eversonoutreach@everson.org.

EVERSON TEEN ARTS COUNCIL

The Everson is looking for enthusiastic, creative, and thoughtful juniors and seniors to serve on the Everson Teen Arts Council (ETAC). ETAC will meet throughout the school year to plan and execute programs for area teens. Tasks will include curating exhibitions, developing and overseeing large-scale teen events, and assisting with Everson community events. Funded in part by the Syracuse City School District. To find out more or apply contact the Education Department (315) 474 6064 or education@everson.org.

EVENING FOR EDUCATORS

October 5, 6:00–8:00pm

\$10 Members

\$15 Non-Members

Join the Education Department in a private viewing and tour of fall exhibitions TR Ericsson: *I Was Born to Bring You into This World* and Suné Woods: *When a Heart Scatter, Scatter, Scatter*. These contemporary artists explore themes of family, loss, love and desire through multi-media installations. An educator resource guide will offer many ways to engage your students in pre- and post-tour activities. Meet colleagues, share ideas, and enjoy light refreshments including a complimentary glass of wine or beer. Please contact Kimberly Griffiths at kgriffiths@everson.org or 474-6064 x308 to register.

YOUTH ART CLASSES

(AGES 4–12)

4-week Sessions, Saturdays

10:30am–12:30pm

1 Session: \$65 Members / \$85 Non-Members

2 Sessions: \$105 Members / \$135 Non-Members

Explore your creativity with different materials and themes each session. Classes are taught by dedicated artists and educators. Space is limited, all materials provided. *To pre-register, contact Qiana Williams, qwilliams@everson.org or (315) 474-6064 x303, or visit everson.org/learn.*

PLAYFUL SCULPTURE

September 30, October 7, 14, 21

Combine different techniques and materials to build sculptures inspired by our Monumental exhibition.

CLAY CREATION

October 28, November 4, 11, 18

Have fun exploring the Everson's ceramics collection. Dig into clay to build, pinch, and coil creative creatures, vessels, and more!

Need Financial Help?

Scholarships available on a limited basis. For details and application contact Qiana Williams.

ADULT CLASSES AND PROGRAMS

PAINT AND POUR

(AGE 21+)

September 7, 6:00–8:00pm

\$20 Members

\$25 Non-Members

Join us in recreating a work of art with the guidance of an experienced artist, Cookie Falcone. You will end the evening with your own unique artwork. Enjoy light refreshments and two complimentary drinks. All materials provided. Class size limited to first 30 registrants.

POTTERY AND POUR

(AGE 21+)

November 9, 6:00–8:00pm

\$24 Members

\$30 Non-Members

Experience the joy of clay in this evening of creativity and fun led by ceramic artist Sookie Kayne. Learn the basics of molds and hand-building to create your very own ceramic bowl. Add color, texture and decoration using stamps, lace, hand tools and glaze. You will end the evening with your own unique bowl. Your bowl will be fired for you and will be available for pick up at a later date. Enjoy light refreshments and two complimentary drinks. All materials provided. Class size limited to first 15 registrants.

Related Programs

OPEN FIGURE DRAWING **November 16, 6:00–8:00pm** **FREE**

Enjoy an evening of figure drawing through the study of a nude model. Bring your own sketchbooks and pencils. Some easels will be provided on a first-come, first-served basis. If you don't want to draw, stop by to see artists at work and enjoy live music. In collaboration with Open Figure Drawing.

TALKS AND TOURS

OPENING NIGHT CONVERSATION WITH THE ARTISTS **September 15, 6:00pm** **Free with Opening Night Admission** **Hosmer Auditorium**

Join Everson Curator of Art and Programs DJ Hellerman and artists Suné Woods and TR Ericsson in conversation about their exhibitions.

EXHIBITION TALK: MONUMENTAL

September 28, 6:30pm
Led by scholar Dr. Mary Ann Calo
FREE with Museum Admission
Hosmer Auditorium

GALLERY WALK: SUNÉ WOODS

October 26, 6:30pm
FREE with Museum Admission

FREE THIRD THURSDAY DOCENT-LED TOURS

FREE admission every third Thursday from 5:00–8:00pm

September 21, 6:00pm – TR Ericsson & Suné Woods
October 19, 6:00pm – Monumental
November 16, 6:00pm – Ceramics collection
January 18, 6:00pm – Architecture

SPECIAL EVENTS

LADIES NIGHT OUT

PRESENTED BY CROUSE SPIRIT OF WOMEN AND THE EVERSON MUSEUM OF ART
October 12, 6:00–9:00pm
Tickets \$25
Reservation only, tickets are limited. On sale September 11.

Pamper yourself and enjoy a fun night out with friends. Enjoy an evening of delicious food, drinks, health, beauty, shopping, DIY stations, art and so much more.

Visit everson.org/ for updates on vendors and event details.

FREE FAMILY DAY! HALLOWEEN HAPPENINGS October 21, 12:00pm–5:00pm

Art Making

Noon–3:00pm

Join in art making activities inspired by Halloween and current exhibitions. Make your own memory box to fill with cherished photos, drawings and keepsakes. Get ready for Halloween and create your own colorful spooky Halloween mask, grab a brush and join in painting a monumental collaborative mural.

Wheel Throwing Demonstration

12:30pm–1:30pm

Watch art come to life in a wheel throwing demonstration by artist Sookie Kayne.

Family Film: Willy Wonka & the Chocolate Factory, 1971, Rated G, 98 min.

3:00pm, Hosmer Auditorium

Five children from around the world win golden tickets to tour the mysterious candy factory where they meet the manufacturer and learn life lessons about honesty, punishment and reward.

EVERSON FOOD TRUCK + MUSIC FRIDAYS

September 1–October 20

11:00am–2:00pm

Live Music Schedule (12:30–1:30pm) Musical performances end September 29

Stop by the Everson Community Plaza each Friday to enjoy food truck fare, live music and art! In partnership with the Syracuse Food Truck Association.

Lunch and Learn

12:15–1:00pm, Pay-What-You-Wish Wednesdays

Bring your own lunch and meet staff members from the Everson to learn about our fantastic collection and special exhibitions.

September 27: TR Ericsson with Curator of Art and Programs DJ Hellerman

October 25: Suné Woods with Curatorial Assistant Steffi Chappell

November 29: Ceramics collection with Museum Director Elizabeth Dunbar



EVERSON MUSEUM OF ART

TOUR REQUEST FORM

REQUESTOR'S NAME: _____ TODAY'S DATE: _____

SCHOOL/ORGANIZATION: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: _____ EMAIL: _____

AGE OF GROUP: _____ NUMBER IN GROUP: _____ *(60 VISITORS MAXIMUM PER TOUR)*

Will your group require ramp or elevator access? _____

Cost: School Tours are \$50.00 per classroom. Pre-payment is required prior to your tour date. An Invoice will be attached to your tour confirmation letter after your request is processed. Non-school tours are subject to regular admission price.

ADMISSION:

\$8.00 for adults

\$6.00 for students with ID and seniors

Free: Members, Active military and children 12 and under

Group Rate: \$6.00 per person for 12 or more guests.

We do offer limited scholarships to schools and organizations that service youth and demonstrate financial hardship or need.

Would you like to be considered for a scholarship, please check: _____ Yes _____ No

Please explain why you would like to be considered for a scholarship:

OVER PLEASE

Please note the Everson Museum is open for docent led tours from Tuesday to Friday, 10:00am—5:00pm, and *limited* tours are available Saturday & Sunday, from noon—5:00pm. Tours are one hour in length.

****SCHOOL GROUP TOUR POLICY:** *There should be a chaperone to student ratio of 1:10, (excluding staff who accompany special needs students).*

TENTATIVE DAY & DATE OF TOUR: _____ PREFERRED TIME: _____

ALTERNATE DAY & DATE: _____ PREFERRED TIME: _____

TYPE OF TOUR:

We offer many types of tours. Please select a tour type by checking the choices below:

Visual Thinking Strategies Architecture Art History Ceramics

iPad Pals (Presentations) K—12 College-level Seniors General

Featured Exhibition French Speaking (*limited basis*)

OFFICE USE ONLY:

DATE RECEIVED: _____ INFORMATION TAKEN BY: _____ CALENDAR ENTRY: _____ STATISTIC DATA ENTRY DATE: _____
CONFIRMATION PACKET SENT ON: _____ CONFIRMATION SENT TO DOCENTS ON: _____

DOCENTS CONFIRMED:

PLEASE SUBMIT FORM TO: everson@everson.org

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