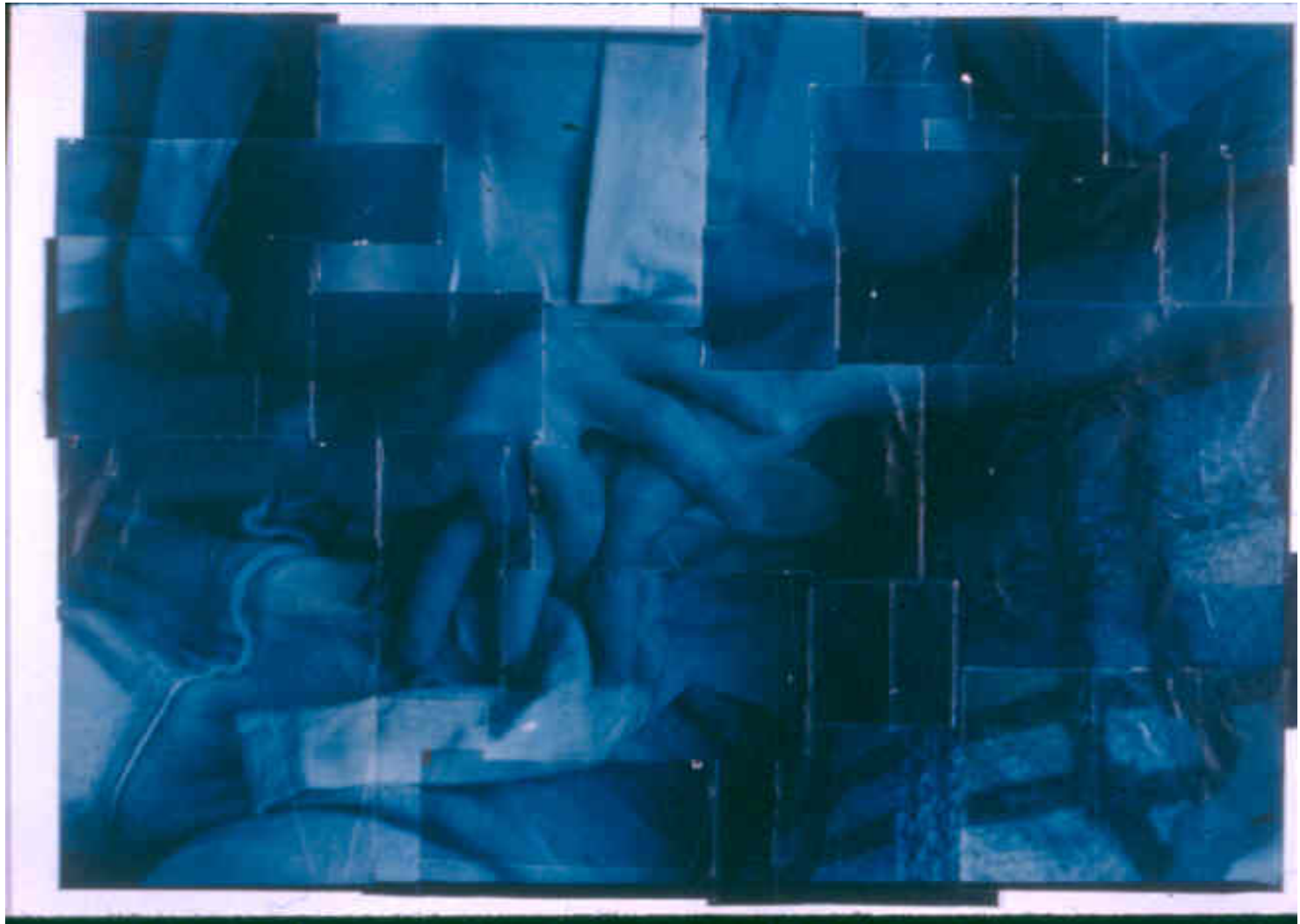


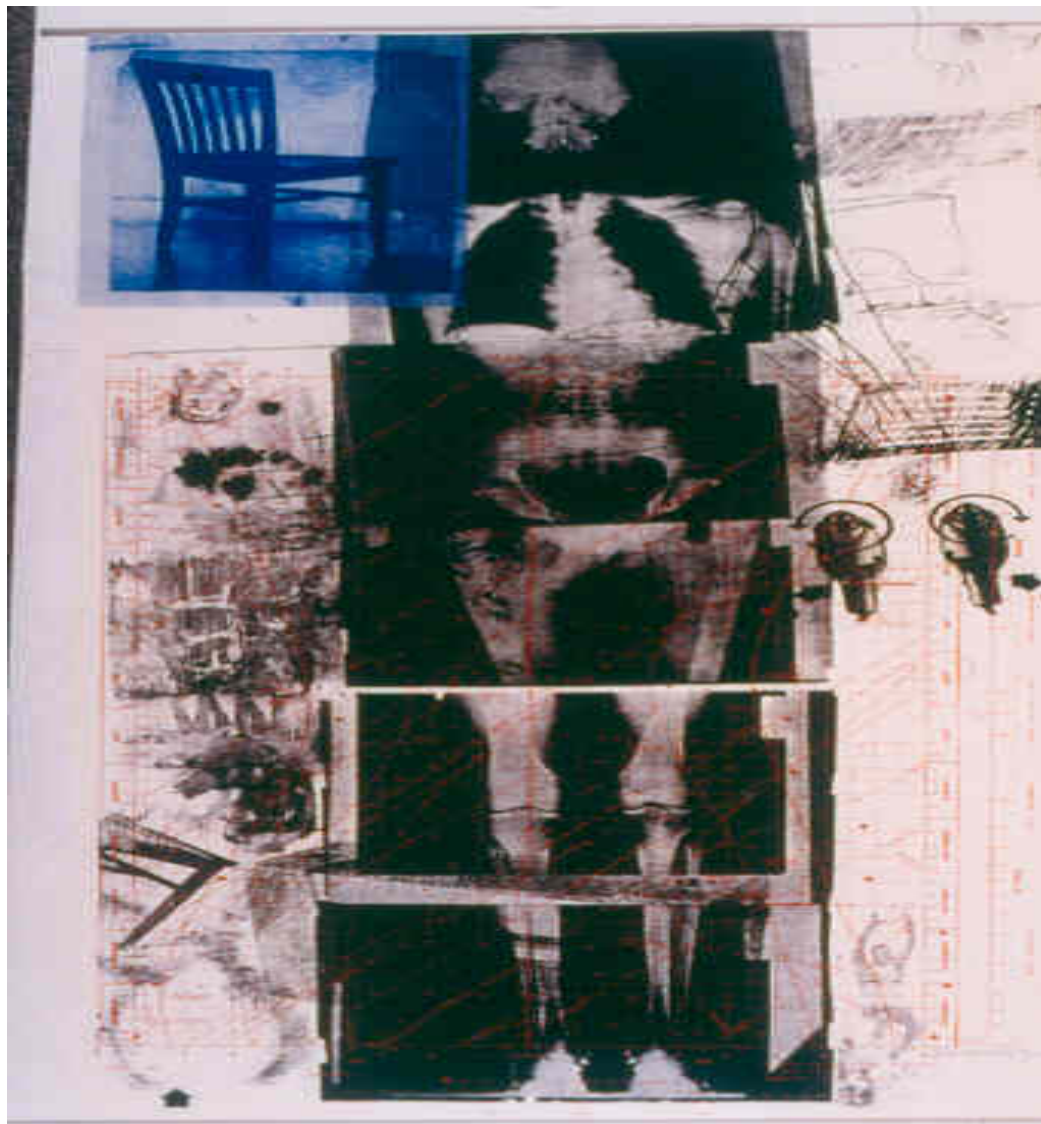
Everson Museum of Art

*Some Assembly Required: Collage Culture in
Post-War America*

September 28, 2002- January 26, 2003



Doug and Mike Starns,
Blue Hands 1987



Robert Rauschenberg
Booster 1967



Miriam Shapiro
Explode 1972



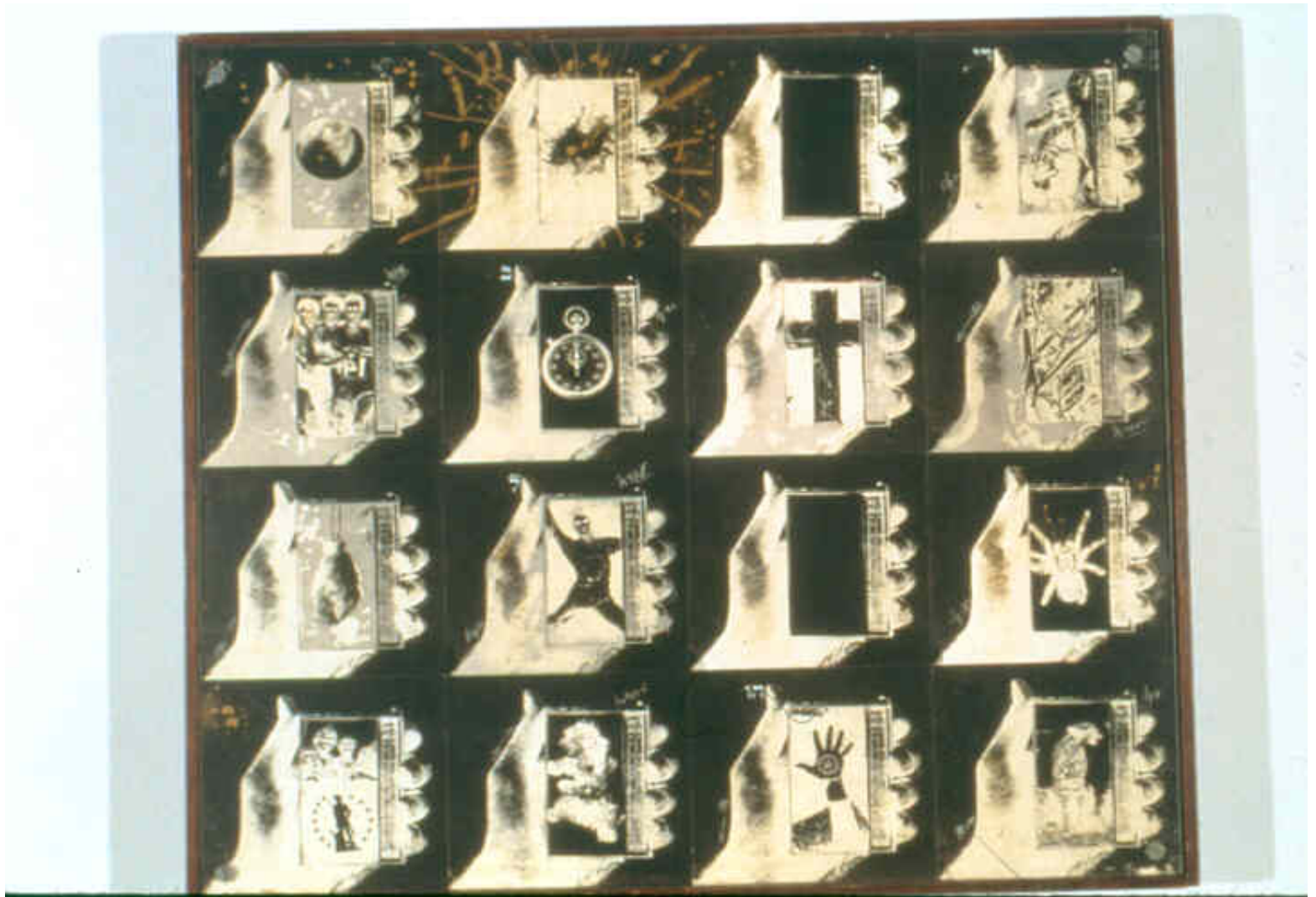
Nancy Spero
Goddess and Centaur II 1988



Betye Saar
Lullabye 1999



Robert Heinecken
Shiva Manifesting as a Single Mother, 1989



Wallace Berman
Untitled 1965-1968