

Look, Think, Share, and Wonder

Be inspired by art from the Everson's collection. Look closely at the works from the Everson's collection on the following pages and talk about what you see using a strategy called Visual Thinking Strategies @visualthinkingstrategies. Follow the easy steps below. Are you ready? Let's go!

Step 1 Look: *Take a moment to look at what's going on in this picture.*

Step 2 Think: *What's going on in this picture?*

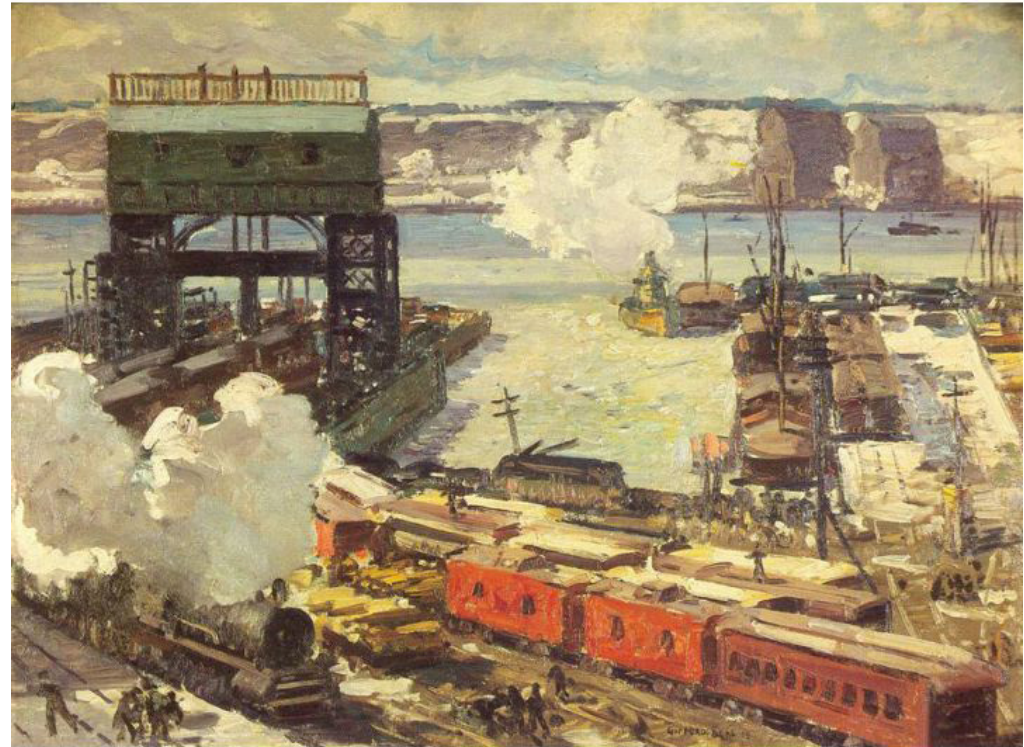
Step 3 Share: *Take turns talking about what you see.*

Step 4 Wonder: *What do you see that makes you say that?*

NY TIMES What's Going On In This Picture

Want to join in a larger, ongoing, and moderated discussion using Visual Thinking Strategies? Join the conversation by visiting the website below. Photos are posted in an ongoing basis.

<https://www.nytimes.com/column/learning-whats-going-on-in-this-picture>



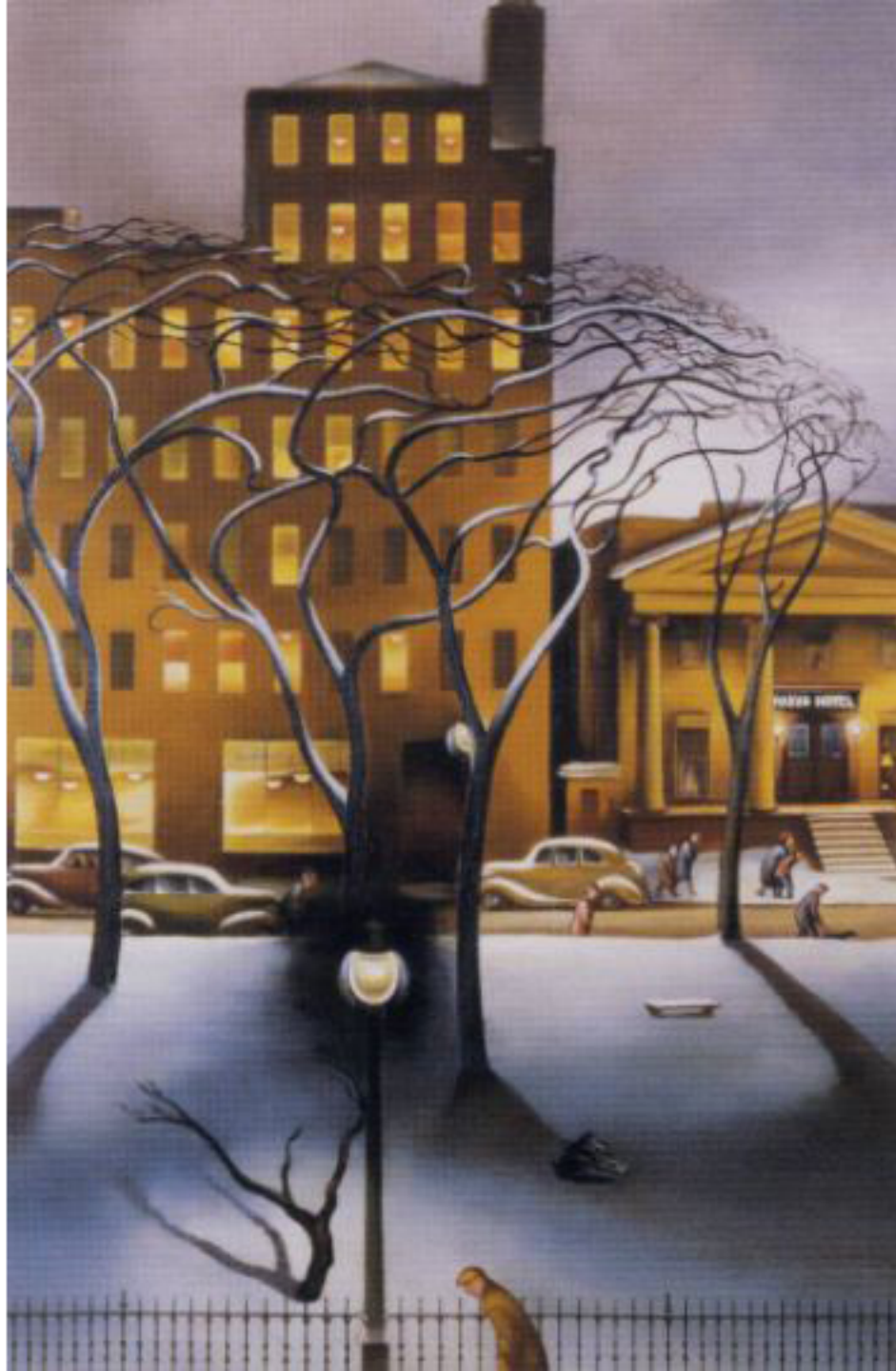
credit line here



Edward Hicks
American (1780-1849)
The Peaceable Kingdom, ca. 1840-1844
Oil on wood panel, 35 x 41 inches
Everson Museum of Art; Museum purchase with contributions
from the community and friends of Syracuse and Onondaga
County, 78.19



Gifford Beal
Freight Yards, 1915
Oil on canvas, 45 x 57 inches
Everson Museum of Art; Museum purchase with the Friends of
American Art Fund, 15.80



Beatrice Wose-Smith
American (b. Syracuse, NY, 1908-1971)
Winter Night, Fayette Park, 1937
Oil on canvas, 44 x 31 inches
Everson Museum of Art; Gift of the Wose-Smith Collection, 72.21



Eastman Johnson
Corn Husking, 1860
Oil on canvas, 33½ x 38 inches
Everson Museum of Art; Gift of Hon. Andrew D. White, 19.116