When it opened in 1968, the Everson was dubbed a work of art to house art. And like all artworks, it requires ongoing care and maintenance to ensure its longevity.

Over time, our 60,000 square foot I.M. Pei-designed treasure has aged due to climate and use. Although still a destination for art and architecture lovers, the building needs repairs and improvements to restore its glory and match the exceptional offerings within. We aim to reclaim the Everson as a source of civic pride, while simultaneously creating a safe and welcoming space that serves the needs of a 21st century audience.
INSTALLATION VIEW OF VANESSA
GERMAN: DESTRUCTIVE DISTILLATION

UVP SCREENING OF WILLIAM WEGMAN’S FLO/FLOW, SPRING 2012

RON GORCHOV
STRAND, 1972
ACRYLIC ON SHAPED CANVAS
360 X 24¾ X 12 INCHES
EVERSON MUSEUM OF ART;
PURCHASED WITH AN NEA GRANT
When we think of the Everson, we think of the future. To preserve the Everson’s landmark building for generations to come, routine maintenance, repairs, and renovations are necessary.

Facility enhancements support each other and the Everson’s vision. From a classroom where Central New York students can make art to a state-of-the-art auditorium that can be rented by local organizations, upgrading our space will initiate audience growth, financial sustainability, and improved community partnerships.

These ongoing improvements protect both collections and the visitors inside. With the community in mind, we will use existing space to welcome more visitors and provide a superior experience. We intend to:

- Create an Education Center to use for classes, programs, and activities (like providing school tours with a space for lunch and art-making)
- Prioritize visitor accessibility and amenities, including updated restrooms and wheelchair lifts
- Renovate and leverage under-utilized areas —auditorium, catering kitchen, café—to enhance programming and facilitate rentals
- Upgrade internal networking and security systems